

Brett Littman, Executive Director, Drawing Center, New York

Marcel's soft focus drawings from photographs have an almost archival feel. These images, which seem personal and generic at the same time, evoke our own memories of family outings, travel, and intimate moments.

Serghei Litvin, FID Founder, Paris

Marcel Gähler draws in pencil on paper very small size images. Is this a counter current positioning strategy? The report to the memory and the photo are obvious, without citing sources. A historical work where Japan, Fire, Water might be some of the main subjects?

Rebecca Kerlin, Gallery Joe, Philadelphia

I love that Marcel says his "preferred language is drawing." In many ways his drawings touch on things that are universal but nearly impossible to express verbally, distant memories, emotions, deep feelings of love or loss. - A kind of longing for something deep within.

I feel that I want to become small and crawl into the drawing and be there in that place.

Andreea Ciobica, Artist, Cluj-Napoca

Marcel seems to be searching for the blind spot or what progressively falls outside of our visual field. He draws the edge of focus and in this process he reveals our limits.

Maurits van de Laar, Gallery Maurits van de Laar, The Hague

Marcel Gaehler refers to family photos that are almost universal, everyone recognizes the images of holidays and family gatherings and weekends. The somewhat blurred images correspond to memories that over time get more vague and diffuse and turn into a kind of mental image.